

PERCY ALDRIDGE GRAINGER

**ROOM-MUSIC
TIT-BITS**

**№ 3. WALKING TUNE.
PIANO VERSION.**

Schott

SCHOTT & CO
LONDON

Printed in England

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon.)

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.

It was worked out and scored in 1905. P. A. G.

All held within the above square is meant to be used in full in programs, where possible.

PIANO VERSION.

All big stretches may be harped (played Arpeggio)

Score price 2/6 net.
Wind parts each 6/6 net.
Piano version 2/- net.

GENTLY FLOWING. M. M. ♩ : about 76

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a piano accompaniment with a *pp* dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff has a *p* dynamic marking. Performance instructions include "louden (cresc.)" and "louden quick (cresc. subito)". The system ends with several vertical strokes (accents) in the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a *f* dynamic marking. The instruction "piercingly (ben scudito)" is present. The bass clef staff has a *p* dynamic marking and includes four *p* markings under the first four measures.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff has a *p* dynamic marking and includes four *p* markings under the first four measures, followed by a double bar line with a repeat sign.

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes.

Dynamics and performance instructions: *ff*, *dont soften (non dim.)*, *tenderly (pianissimo)*, *spidely pp (pianissimo)*, *P*, *P (etc.)*.

Musical score system 2, continuing the piece. The treble staff shows a melodic line with a slur. The bass staff has a steady accompaniment.

Performance instruction: *loaden slowly (cresc. poco a poco)*.

Musical score system 3, showing further development of the melody and accompaniment. The treble staff has a melodic line with a slur. The bass staff features a more active accompaniment.

Dynamics: *f*.

Musical score system 4, the final system on the page. The treble staff has a melodic line with a slur. The bass staff has a steady accompaniment.

Dynamics: *mf*.

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *sf* and *p*.

Second system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *ff stridently* and *p*.

Third system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *very slightly slower (poco meno mosso)*, *feelingly (espress.)*, *soften slightly (poco dim.)*, and *p*.

Fourth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *slacken slightly (poco rit.)* and *p*.

1st speed
(a tempo primo)
lingeringly
(leggiero)

pp

to the fore (pizz.)

mp

pp

slight (pizz.)

more (pizz.)

mp

pp

slight (pizz.)

more (pizz.)

Lingeringly
(sest.)

mf

soften
(dim.)

soften
(dim.)

pp

pp

mf

p

mf

p

1st speed
(a tempo primo)

p

pp

pp

P

P

P

P

slacken lots
(molto rit.)

louden slightly
(poco cresc.)

P P P P

In time
(a tempo)

pp

P P P *

pp

feelingly (cresc.)

louden loits
(molto cresc.)

This system shows the first two measures of a piano piece. The right hand features a melodic line with a crescendo hairpin. The left hand provides a harmonic accompaniment with chords and moving lines.

piercingly
(senza scritto)

p *P* *P*

This system contains measures 3 and 4. The right hand has a 'piercingly' dynamic marking and a 'senza scritto' instruction. The left hand has a piano (*p*) dynamic marking. The system concludes with two piano (*P*) dynamic markings.

P *P* *P* *P* *P* *

This system covers measures 5 and 6. It features five piano (*P*) dynamic markings along the bottom line, with an asterisk at the end of the system.

mf *mp*

ff

mf *mp*

This system contains measures 7 and 8. It includes dynamic markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). The system ends with a 2/4 time signature.

gradually soften
(dim. poco a poco)

P P p 5 (5 2)

to the fore (marc.)

Very very slightly slower
(accel. meno mosso.)

P P P P (etc.) mf p

to the fore
(marc.)

p mf p

slower
(meno mosso)

slow off
(rit.)

P P P P P pp ppp

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS.

No.	Title	Description	Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed").	Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). Full score 3 0 Choral and piano score (to sing from) 0 6 Band parts on hire	
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from) 0 6	
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book").	For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) 0 6	
Nr. 5.	"THE INUIT" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from) 0 6	

ROOM-MUSIC TIT-BITS.

No.	Title	Description	Net. s. d.
Nr. 1.	MOCK MORRIS.	For string six-some (six single strings), or string band (seven-part). Score 2 6 Parts 3 6 Ed. each set, or the set 2 0 For piano (concert version) 2 0 For piano (popular version) 2 0	
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND"	For three-some (piano, fiddle and bass-fiddle (cello)), or four-some (piano, fiddle, middle-fiddle (violin) and bass-fiddle) or 2 pianos and matted strings. Score (piano part) 2 6 String parts each 0 6	
Nr. 3.	WALKING TUNE.	For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score 2 6 Wind parts, each 0 6 Piano version 2 0	

"AT TWILIGHT."	For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0
"A REIVER'S NECK-VERSE."	Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2 6

SENTIMENTALS.

No.	Title	Description	Net. s. d.
Nr. 1.	COLONIAL SONG.	For soprano, tenor, harp and band, or for harp and band without the voices. Full score and band parts on hire Piano version 2 voices and piano For Three-some (flute score and parts)	

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chancies, Morris dance tunes, and so on, for all sorts of combinations.

No.	Title	Description	Net. s. d.
Nr. 1.	"MOLLY ON THE SHORE." Irish Reel.	For string four-some (four single strings), or string band (no double basses). Score 2 6 Parts 3 6 Ed. each of the set 2 0	
Nr. 2.	"THE SUSSEX NUMMERS' CHRISTMAS CAROL."	For piano 2 0	
Nr. 3.	"SHEPHERD'S HEY." Morris Dance.	For room-music twelve-some (flute, clarinet, horn, at will 1 baritone English concertina, and eight strings). Score 2 6 Parts 4 0 Ed. each, or the set 2 0	
Nr. 4.	"SHEPHERD'S HEY." Morris Dance.	Dished-up for Piano 2 0	
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.	For unaccompanied mixed chorus, without words (sing "Ah" and so on). Choral score (to sing from) 0 4	
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano 2 0	
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire).	For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 0 4	
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).	For mixed chorus and brass band for concert brass. Full score 2 6 Choral and piano score (to sing from) 0 4 Band parts, each 0 6	
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire).	For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) 0 4 Score and band parts on hire	
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire).	For voice accompanied by flute, clarinet and bassoon, or Score and voice and piano version 2 6 Wind and string parts, each 0 6	
Nr. 11.	"SIX DUKES WENT APISHIN." (Folk-song from Lincolnshire).	For voice (women's or man's) and piano (harp) 2 0	
Nr. 12.	"GREEN BUSHES." Pasodoble for smallish band. Score and parts on hire		
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion. Choral score (to sing from) 1 0 Score and parts (including piano accompaniment) on hire		
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scottish). For voice accompanied by 4 single strings and string band		
Nr. 15.	IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score Parts, each		
Nr. 16.	"SHEPHERD'S HEY." Morris Dance. For full band. Score Parts, each		

Settings of songs and tunes from William Chappell's "Old English Popular Music."

No.	Title	Description	Net. s. d.
Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 matted strings. Score 2 6 Parts, each 3 6 Voice and piano version 2 0		
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A riddle upon the old tune of that name). For flute, English horn, and 6 strings. Full score 2 6 Parts, each 0 6 Piano version 2 0 Version for fiddle, bass fiddle (cello) and piano, score and string parts 3 6		

Settings of Dance-Folksongs from the Faeroe Islands.

No.	Title	Description	Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTER). For five men's single voices, double mixed chorus, string and brass band. Full score (Faroek, English and German) 30 6 Vocal and piano score (English and German) (to sing from) 2 6		
	Chorus parts (English)	(First chorus, women, each 0 4 " men 0 4 " women 0 4 " men 0 4 Band parts, each 0 6	

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		Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed"). Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas"). For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). Full score	5 0
	Choral and piano score (to sing from)	0 6
	Band parts on hire
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book"). For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	"THE INUIT" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

ROOM-MUSIC TIT-BITS.

		Net. s. d.
Nr. 1.	MOCK MORRIS. For string six-rooms (six single strings), or string band (seven-part) Score	2 6
	Parts 6d. each set, or the set	3 6
	For piano (concert version)	2 0
	For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND" For three-rooms (piano, fiddle and bass-fiddle (cello)), or four-rooms (piano, fiddle, middle-fiddle (violin) and bass-fiddle) or 2 pianos and mated strings Score (piano part)	2 6
	String parts each	0 6
Nr. 3.	WALKING TUNE. For wind five-rooms (flute, oboe, clarinet, horn, and bassoon). Score	2 6
	Wind parts, each	0 6
	Piano version	2 0

"	AY TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0
"	A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2 6

SENTIMENTALS.

		Net. s. d.
Nr. 1.	COLONIAL SONG. For soprano, tenor, harp and band, or for harp and band without the voices Full score and band parts on hire
	Piano version
	2 voices and piano
	For three-rooms (triple score and parts)

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		Net. s. d.
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	Parts	2 0
Nr. 2.	"THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano	2 0
Nr. 3.	"SHEPHERD'S HEY." Morris Dance. For room-music twelve-rooms (flute, clarinet, horn, at will 1 baritone English concertina, and eight strings). Score 6d. each, or the set	4 0
	Parts	2 0
Nr. 4.	"SHEPHERD'S HEY." Morris Dance. Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing a "Ah" and so on). Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY. Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (for concert brass). Full score	2 6
	Choral and piano score (to sing from)	0 4
	Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
	Score and band parts on hire
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or Score and voice and piano version	2 6
	Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT APISHIN." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (harp)	2 0
Nr. 12.	"GREEN BUSHES." Passepied for smallish band. Score and parts on hire
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion. Choral score (to sing from)	1 0
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	Parts, each
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	Parts, each

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Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 mated strings. Score	2 6
	Parts, each	0 6
	Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A riddle upon the old tune of that name). For flute, English horn, and 6 strings. Full score	2 6
	Parts, each	0 6
	Piano version	2 0
	Version for fiddle, bass fiddle (cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

		Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTIR). For five men's single voices, double mixed chorus, string and brass band. Full score (Faroek, English and German) Vocal and piano score (English and German) (to sing from)	30 6
	First chorus, women, each	0 4
	Second "woman"	0 4
	Third "man"	0 4
	Band parts, each	0 6

SCHOTT & CO., LONDON.

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & Co.

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LONDON, W.

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PIANO PIECES AND SONGS, etc.

PIANO PIECES

	Net. s. d.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummers' Christmas Carol	2 0
My Robin is to the Greenwood gone (a Ramble)	2 0
Walking Tune	2 0
Mock Morris (Concert Version)	2 0
Mock Morris (Popular Version)	2 0
Colonial Song	2 0

SONGS WITH PIANO ACCOMPANIMENT

	Net. s. d.
Dedication (from Kipling's "The Light that Failed")	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	2 0
Died for Love (Folk-Song from Lincolnshire)	2 0
Willow Willow (Old English)	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.	
Score	2 6
Each part	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.	
Score	2 0
Each part	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.	
Score and parts (including Version for Voice and Piano) on hire.	

VOCAL DUET AND FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.	
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

	Net. s. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello).	
Score	2 6
Each part	0 6
TRIOS (Piano, Violin, and Cello)	
Colonial Song.	
Score	2 6
Each part	0 6
Clog Dance: "Handel in the Strand."	
Score	2 0
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score	2 0
Each part	0 6



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